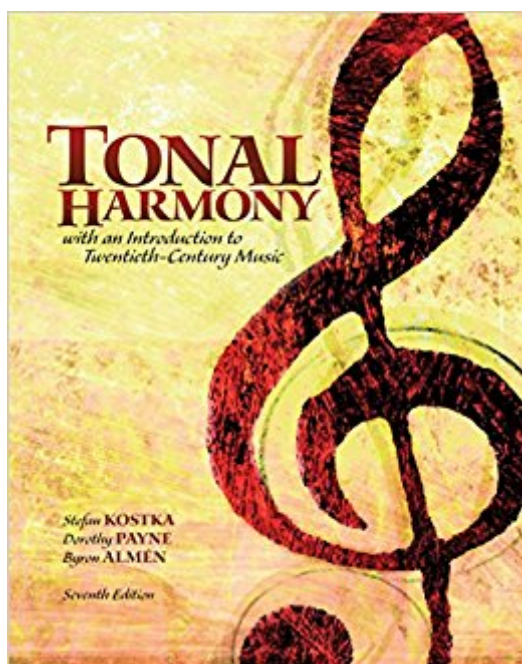


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Bound For Workbook For Tonal Harmony



Synopsis

Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of Workbook exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for the Self-Test format as well as more creative types of compositional problems for those instructors who like to include this type of work.

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Customer Reviews

STEFAN KOSTKA Holds degrees in music from the University of Colorado and the University of Texas and received his Ph.D. in music theory from the University of Wisconsin. He was a member of the faculty of the Eastman School of Music from 1969 to 1973. Since that time he has been on the faculty of the University of Texas at Austin. Dr. Kostka initiated courses in computer applications in music at both the Eastman School and the University of Texas. More recently he specialized in courses in atonal theory and contemporary styles and techniques, interests that led to a second book, *Materials and Techniques of Post-Tonal Music*. Dr. Kostka is active in various professional organizations and is a past president of the Texas Society for Music Theory.

DOROTHY PAYNE Held both bachelor's and master's degrees in piano performance and a Ph.D. in music theory, all from the Eastman School of Music. She was on the faculty of the University of South Carolina from 1994 until 1998. Former administrative positions include those of Dean at South Carolina, Director of the School of Music at the University of Arizona, and Music

Department Head at the University of Connecticut. Prior faculty appointments were held at the University of Texas at Austin, the Eastman School of Music, and Pacific Lutheran University. Dorothy presented lectures and workshops on theory pedagogy at meetings of professional societies and served the National Association of Schools of Music as a visiting evaluator, member of the Accreditation Commission, and Secretary of the Executive Committee. Dorothy Payne passed away in 2010.

BYRON ALMÃfâ N Holds a bachelorÃ¢ -â,,çs degree in music and physics from St. Olaf College, a masterÃ¢ -â,,çs degree in piano performance from Indiana University, and a Ph.D. in music theory from Indiana University. He has been a member of the faculty of the University of Texas at Austin since 1998. He is the author of *A Theory of Musical Narrative* and the coauthor, with Edward Pearsall, of *Approaches to Meaning in Music*, both published by Indiana University Press, along with numerous articles and book chapters. He is the winner of several teaching awards, including the prestigious University of Texas System Regents' Outstanding Teaching Award. In addition to his continued performing activities as a pianist and organist, he is active in professional organizations in music, semiotics, and psychology. Dr. AlmÃfÂ©n teaches courses in the undergraduate harmony sequence, as well as courses in music theory pedagogy, the history of music theory, and score reading.

I was required to purchase this book, like most of you, for my Music Theory course. The price was great for a perfect condition book that we were going to be using for 4 semesters straight. I purchased it rather than just renting it because it was going to save me a lot of money in the long run. The book arrived with great timing, and there were no issues at all. I use it all the time and there is so much information, I know I won't be selling it once I'm done with my classes, it's definitely something you'll want to hold on to. I'm writing my review extremely late, so you will see how my corners are nice and worn, but I assure you, when I initially received this book, it was in mint condition!!

By the 7th Edition one would expect the errors to be corrected and incorrect answers for text and workbook to be eliminated. They are not. We find this text to be minimalistic in explanation, check points without answers to guide the students and a workbook that may follow the text but is with questions above and beyond the textbook Self Checks and reading text. This should receive a Negative 1 Star rating. We wasted money, hundreds of dollars on what seems to be worthless with the error confusing the students and making the professor seem incapable with incorrect answers within the first 2 chapters! Can't wait to see how messed up the rest of the text and workbook will

be.

Whoever decided to hole-punch a book with perforations was a complete moron. Trying to rip pages out is a nightmare. I've given up on trying to get any semblance of a straight line tear with this book. Instead, I simply pull and hopefully most of the page is ok. Or, if I am particularly frustrated, I resort to scissors. Really poor planning here guys.

Great!

This book is a great workbook companion for the theory book. I'm using it this for grad school and the exercises are good. Some are slightly unclear but they make sense once their explained a little further.

This workbook is meant to be paired with the Tonal Harmony text book. They obviously pair great. Each exercise expounds on the information learned in the book. It's very helpful, clean, understandable, and well-made.

Not a lot to say here. It's a nice workbook for to go along with the original book. Product came as described

Sometimes there is the occasional flaw or confusing excersize that makes little sense without exanation

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